



CHRIST CHURCH  
EPISCOPAL

A JOYFUL COMMUNITY SHARING LIFE IN JESUS CHRIST

SUMMER 2011



the messenger

# The Lord be with You...



I have heard the words: “The Lord be with you” referred to by Episcopalians as “the magic words.” When a crowd is gathered busily talking and enjoying each other’s company, and one desires quiet attention, these sacred words are spoken and the response is automatic and immediate: with one unified voice the entire room responds: “And also with you” – then waits attentively and quietly for whatever comes next.

Because these are words from worship and are meant to call us to prayer, I have always refrained from using the phrase as a means of quieting a room. I don’t remember when I learned that the response to “The Lord be with you” was “And also with you.” It’s too far back in my experience. I have visited hospital rooms where patients are mostly unconscious in the closing chapter of their life, and when the words are spoken, even the patient forms the phrase with their lips joining the gathered family community in prayer.

The joyful celebration of our communal worship life forms and transforms us deeply and profoundly in ways we may never fully understand or even appreciate. Scholars have long used the Latin phrase *lex orandi, lex credendi* which means the way we pray determines the way we believe. Certainly we are a worshiping community that gathers around Holy Scripture as our primary source of inspiration and understanding, but our *Book of Common Prayer* is the means we use to give shape and order to our worship services. The *Book of Common Prayer*, in most respects, defines who we are because it defines the structure of our worship, and our worship is the primary activity we share as a community.

As we enter this summer season, we will build on our Prayer Book and celebrate in a variety of ways our common life and our worship life at Christ Church. I invite you to take note of and attend the special services we will be offering – a festive and patriotic observance of Independence Day, a service honoring long-established, beloved hymns from many traditions, a setting of mass composed by Franz Schubert (Mass No. 2 in G Major). Through offering these various services we seek to celebrate our tradition and heritage as a worshiping community. Please come join us.

Faithfully,

A handwritten signature in black ink, appearing to read "Harrison McLeod" with a small cross at the end of the line.

The Rev. Harrison McLeod  
*Rector*

Known as the “Parish in the Heart of the City,” Christ Church Episcopal is blessed by the beauty of its physical surroundings, which have been preserved and expanded by the energy and vision of its faithful stewards, both past and present. With the guidance of the Holy Spirit, we are inspired to be *A Joyful Community Sharing Life in Jesus Christ*.

Christ Church is home to a diverse group of parishioners, composed of individuals who live in Greenville proper as well as various communities in and around the Upstate. We are a house of worship, prayer, education, and caring for all people, both in our parish and within our community, and offer a place for everyone. We hope you will join us.

*The Messenger* is a quarterly publication of Christ Church Episcopal. All articles are written by Christ Church parishioners and friends.

## CHRIST CHURCH EPISCOPAL CLERGY

The Rev. Harrison McLeod  
*Rector*

The Rev. Jon Chalmers  
*Associate for Faith in Action*

The Rev. Carolyn West  
*Interim Associate*

The Rt. Rev. Donald Hultstrand  
*Bishop in Residence*

The Rev. Richard Grimball  
*Chaplain of CCES*

The Rev. Dr. Tom Carson  
*Rector Emeritus*



# MAKE A JOYFUL NOISE !

*by David Turner*

Throughout history, pipe organs have perched on the walls of cathedrals, decorated the carpeted floors of small country churches, and roused crowds to their feet as gladiators went to battle. Many worshipers believe the shapes and sounds of pipe organs can evoke the mighty power and compassion of God in our lives. The pipe organ is affectionately named “The King of Instruments,” allowing it to preside over our senses like the “King of Kings” and “King of Love” in our souls.

As early as the 3rd Century BC there are accounts of pipe organ production and use. Greek engineer, Ctesibius of Alexandria created the earliest example of a pipe organ, the hydraulis, which actually utilized compressed air produced by running water, much

like the Reedy River was used to power local textile mills. As organs grew in size they required greater amounts of air, therefore mules were often put into service to parade around a wheel attached to fans which filled bellows, consequently creating sufficient compressed air for the organ. Sometimes 10 very strong men were substituted for the mules (which brings a whole new dimension to singing in the bass section!)

Many historians believe that the pipe organ was the most complex object made by man before the telephone. Pipe organs are designed to be played by one person and have the ability to imitate the sound or timbre of instruments found in an orchestra as well as create sounds not heard from any other wind driven instrument. Organs have evolved

from several keys and one sound to multiple keyboards and every sound imaginable.

The official name of our organ at Christ Church is “Goulding & Wood, Opus 35, 2001 – III/67.” Translated from Latin, opus means “a work of musical art,” and the number 35 indicates that our organ was the 35th organ built by Goulding & Wood in the year 2001. The “III/67” tells us that our Opus 35 has 3 manuals (or keyboards) and 67 ranks, or sets of pipes per timbre.

During the Renaissance and Baroque period organs began to develop characteristics specific to their geographic origin. German organs were some of the first to expose part or all of the pedal division as a façade, much like our organ. Certainly the passion which inspired Michelangelo and other artists to depict the story of Christianity on the walls and ceilings

*continued on the next page*



of churches across the world has inspired the world of organ design and architecture as many organs seem to reach beyond the roof and straight to the heavens.

Wooden shields are mounted around the entire middle section of the casing of our organ with icons that represent the stories and people who surrounded Jesus during his earthly ministry. The sound and sight of our Goulding & Wood, Opus 35 surrounds us in our earthly journey as Christians in communion with one another in the presence of God our maker and sustainer.

We often hear the expression “pull out all the stops” meaning “do everything you can to make something successful.” The phrase derives from the fact that when you want to play the organ as loudly as possible, you pull out all of the handles (known as “stops”) on an organ. Organists are often responsible for “successfully” using the organ to its full potential.

Johann Sebastian Bach, one of the most prolific composers of church music, once said about his virtuosity on the organ, “There’s nothing remarkable about it. All one has to do is hit the right keys at the right time and the instrument plays itself.” Although there is a little more than hitting the right keys at the right time, I think this quote not only applies to playing the organ but also to our lives as Christians. If we remain in communion with God, the body of Christ or “the instrument” plays itself according to God’s plan.

*David Turner has served as the Christ Church Organist since August 2008.*

## FUN FACTS ABOUT OUR ORGAN

Since the installation of the Goulding & Wood Organ in 2001, the worship life of our parish has been greatly enhanced to the glory of God. The organ is the centerpiece of Christ Church’s musical life and is in constant use for liturgies and wide-ranging musical performances. We are blessed to have a truly fine organ that will serve our church and the worship of God for generations to come.

On the occasion of the tenth anniversary of the Christ Church organ, it seems appropriate to offer some interesting facts and information about this magnificent, complex instrument.

- “O come, let us sing unto the Lord. Let us heartily rejoice in the strength of our salvation.” – These words from Psalm 95, the *Venite*, are incised upon the lower case of the organ.
- The oak case that surrounds the organ contains much Gothic detail, including twenty-seven basswood shields, each carved with a symbol representing the Trinity or an Apostle.
- Carved roses line the pipe feet in each of the flats and towers.
- Three carved angel musicians preside over the horizontal flamed-copper pipes of the Trompette en Chamade, and the cherubs’ faces are those of the organ builders’ children.
- The number of pipes totals 3,640 with the smallest measuring one inch in length, and the longest reaching 32 feet!
- The console is made of walnut-burl and has 183 keys on the scored bone keyboards, 32 pedals and 70 stops on the face of the organ.
- To accommodate many different ecclesiastical situations, the console can move easily from the center of the balcony to the farthest edge.



## MINISTRY SPOTLIGHT



### SERVING IN WORSHIP Q & A WITH JAY GRADY

#### How did you become involved in serving during a worship service?

I began to become involved in worship services as a teenager by acolyting on Sundays or at funerals and weddings. As I got older and into college, I started to read and chalice at services and even fill in as verger on occasion. Currently, I am a lay reader and chalice bearer, and I would like to step back into a verger role in the near future.

#### How has being involved in a service enhanced your worship experience?

After college, I stopped being actively involved in services for several years. During this time, worship became more of something that I was supposed to “do” rather than an experience to rejoice in my redemption. I didn’t see or make the connection because it is a feeling that slowly creeps up on you. It wasn’t until after my father’s death that I realized I needed to be an active part of the worship service. I realized at that time exactly how far I had distanced myself from the love of God that can be experienced by

serving him during worship. Being actively involved has brought a great deal of joy back to my relationship with God, my family, and my church family.

#### What is your favorite aspect of being a participant in a worship service?

Reading the word of God is awesome. Sharing the word of God with the congregation is even more exciting, but helping to feed the people with Christ’s body and blood is amazing.

#### Is there a specific moment when you were serving during a service that has made a lasting impact on you?

I will never forget the nervousness I felt when I stepped behind the lectern for the first time in 6 years to read at a 9:00 AM service. It was almost as overwhelming as the sense of warmth and happiness and comfort that filled my body as I began reading. At that point, I felt that I had re-established a deeper connection with Christ. I was hungry and he fed me.

#### What else do you want Christ Church parishioners to know about your experience or the impact serving in worship has had on you?

Everyone has multiple roles in God’s plan. Some we enjoy and some we dread. Had I never realized the impact that serving during worship had on my life, I would be an emptier person. It is an experience that I would encourage anyone to have.

#### About Jay Grady:

Jay Grady has been a member of Christ Church his entire life. He is married to Lieshe Grady and the proud father of a three year old daughter named Edie. Jay attended Lander University and Furman University. After teaching South Carolina History for 7 years, Jay is currently the assistant principal at Sevier Middle School.

#### OTHER WORSHIP MINISTRIES

Acolytes  
Altar Guild  
Chalice Bearers  
Children’s Church  
Children’s Music  
Clergy  
Flower Deliverers  
Greeters  
Lay Eucharistic Ministers  
Lay Readers  
Music Ministry  
Ushers  
Vergers





## *Our Endowment at Work*

*by Martha Louise Ramage Lewis*

What a wonderful time it is at Christ Church Episcopal, Greenville, South Carolina! Our Church is growing and vibrant, with pledges at a record level, and our worship, programs and ministries emerging in awesome ways.

Certainly, worshiping at Christ Church is a joyful, beautiful experience. For me personally, both our Church and Markley Chapel are wonderful spaces for worship. Because my father, the late Rev. Raymond Crawford Ramage, M.D., an ordained Episcopal priest, served on the clergy of Christ Church for a number of years, worshiping at Christ Church has particular meaning and special memories for my family and me.

As we worship as a church family, I am not only reminded of experiencing worship with my father, but also that our privilege of worshiping in such a glorious church and intimate chapel was made possible by many who came before us.

My involvement through the years with the Finance and Budget

committees, and also with the Christ Church Endowment Corporation, has provided me with the opportunity to witness the many tangible blessings resulting from previous gifts. These gifts were offered with energy and vision from faithful stewards. They have enhanced our worship and ministries at Christ Church and will continue to impact our lives together, young and old, and those lives yet to come.

The Christ Church Endowment Corporation was chartered in 1936 with the purpose to enable parishioners and other friends of Christ Church to make lasting gifts to a permanent endowment. The Endowment Corporation has been administered continually by a seven-member Board of Directors made up of the Rector and six pledging members of the parish, elected by the Board and approved by the Vestry. The board members of the Endowment Corporation meet regularly to review the management of the investments, to review receipts as well as to approve distributions.

In addition to the investment assets, the Endowment Corporation has the ownership and responsibility of the Cemetery, including not only land maintenance, but also the dynamic ownership records. Check out the new cemetery web site at <http://creator.zoho.com/christchurch/christ-church-cemetery-database/#>, which was developed and given to the Church by dedicated parishioners as an Eagle Scout project.

We cannot discuss the Endowment without recognizing the first and possibly most significant gift that shaped the present and will continue to impact the future of our parish. The founding of Christ Church is, in great part, tied to the history and ministry of Vardry McBee, a wealthy philanthropist in the early period of Greenville's history. In 1825, he donated lumber and four acres of land: "one half acre of which land is intended by Vardry McBee as a site for an Episcopalian Church." McBee's generosity and trust in God's work laid the ground work for the Christ

Church campus which has now grown to over 11 acres downtown. There are many more and recent examples of parishioners and friends who had the foresight to include Christ Church in financial plans that would outlast their lives on earth, which continue to impact our lives today. Highlighted here are four endowed funds that support different aspects of our beautiful worship life.

The ministry of our Altar Guild is supported by the Frances and Eugene Smith Endowed Fund, created 20 years ago at Mrs. Smith's bequest. Every week, this fund pays for the candles, wafers, wine, and other elements of our celebration of the Eucharist as well as other support for the work of the Altar Guild. Very recently, a bequest from Rose Thackston to the Smith Fund will provide new life and legacy to this important fund.

Another example vital to our worship life is the endowed Markley Fund, created from a bequest of Mary C. Beattie back in the 1930's. This fund ensures that our acolytes are outfitted with proper vestments for their ministry in every service.

Without question, music is an integral part of our worship. The Thomas and Shirley Roe Music Fund was created in 1989 by a "living" gift and has been added to over the years. Supporting the music ministry, these funds are used to provide significant funding for the instrumentalists for the Christmas and Easter services, which are not covered in the operating budget. Imagine Easter with no trumpets!

The Jervey and McCain Music



Fund was also created by "living" gifts in support of non-budgeted music ministry and equipment. In previous years, this fund was utilized to purchase the Herald Trumpets and the children's hand bell tables, among other items.

These are only five examples of endowed gifts made long ago (and not so long ago) that continue to enhance our life as a parish community. The resources of the Endowment augment the ministries of our parish which are funded by annual pledged giving. By no means do they replace annual giving. Endowed and planned gifts provide for your legacy for annual giving after your lifetime.

We are grateful for the many caring members and friends of Christ Church who have expressed thanksgiving for the blessings of their own lives by providing for future ministries and spiritual purposes of our Church through a gift to the Endowment. It is now up to us as faithful stewards to nurture and expand the legacy to help ensure that we remain, PERMANENTLY, "A Joyful Community Sharing Life in Jesus Christ."

## Remembering Uncle Charlie

For years, Charlie Withington came to church almost every Sunday to conduct an age-appropriate church service in the nursery. The children were transfixed as he put on his robe and they followed along as he lit the candles ("Jesus is the light of the world"), sang the songs ("Praise Him, Praise Him, All the Little Children..."), and even passed the offering plate for the children to put in wooden coins.

Through this simple, repetitive service, my children and so many others learned the basics of our Christian faith—we love God and He loves us. They also learned the basics of attending church—we sit still, we participate in the songs and prayers, and we give our treasure.

As a member of Christ Church, I feel blessed in so many ways. But as a mother, I am most thankful for the strong Christian foundation my children are building through the programs for children and youth. And that all started with a sweet little worship service every Sunday morning in the nursery (which is still done every week).

My children are now 10 and 13, long past the toddler age, yet I look back on that sweet time with so many fond memories, and when I think of my little ones at church and in the nursery as toddlers, I think of Uncle Charlie.

*by Nancy Kennedy*

# CHILDREN'S WORSHIP

*Let the children come to me, do not hinder them; for to such belongs the kingdom of God.*

*Truly, I say to you, whoever does not receive the kingdom of God like a child shall not enter it.*

**Mark 10:14-15**

Children at Christ Church are offered unique worshiping experiences through the FaithSteps and Children's Church programs. I have been involved in both Children's Church and FaithSteps as a parent and as a volunteer. As a parent I have found that these ministries offered my children an opportunity to grow in their church. They have built a community of friends with whom they have grown in their faith and knowledge of God and our church.

FaithSteps is a ministry offered on Sunday mornings at 9:00 AM for children in K3 through K5. Parents can drop off their little one in the multi-purpose room of the Parish House while they attend services in the church. During the FaithSteps hour, parent volunteers lead the children in a special worship time that includes prayer, singing, crafts and fun centered around a story from the Bible. This is a wonderful time for young children to faithfully engage and learn with other children.

Once a parent feels that they are ready for their children to join them in "big church," Children's Church offers an opportunity to further enhance the child's worship experience. This ministry is offered on Sundays during the 9:00 AM service as well. Prior to the reading of the Gospel, children are invited to "follow the cross" downstairs to the undercroft of the church. While there, the children hear and discuss the Gospel reading for that Sunday with one of our clergy, pray and sing. All this occurs in an atmosphere that allows children to be children and hear the word of God in a more childlike way.

My daughter Emma is a 4th grader and helper in Children's Church. As a helper she carries the cross for children to follow to the service and also assists the clergy with the service. Serving as a helper is a source of great pride for Emma. She loves the opportunity to be a leader and to share her faith and what she has learned over the years with others.

As a parent volunteer, I am very pleased to be involved in both of these ministries. Serving in FaithSteps and Children's Church has allowed me to build relationships with the children of my church, encourage them in their faith and teach them the importance of worship and glorifying God, while at the same time learning from them and growing my faith.

What a privilege it is to be part of such a vibrant and flourishing Children's Ministry that is so strongly focused on teaching and encouraging worship!

*by Stacy Nixon*



## MINISTRY REFLECTION



Heather Endicott, age 18

*My Kind of Worship* Ever since I was little, waking up for Sunday morning service never truly seemed like a chore. Yes, you couldn't sleep in on Sunday morning and you had to get dressed up, but once our family would step into the church, all of that seemed worthwhile. I didn't realize it back then, but the structure of the Episcopal service fit my personality just right. I love things that are structured, elegant, and meaningful; and that was what an Episcopal service was like to me. As I have gotten older I have become an even more active participant in the service, from singing in the choir, to acolyting, and to the special days where I can completely immerse myself in worship.

From an early age I have sung in many choirs, using my God-given talent for singing, but it wasn't until this year that I really felt like I was using my voice to glorify God. Joining the Christ Church Adult Choir has been amazing. I have been able to sing beautifully composed songs to their fullest with other people who enjoy worshiping through song. When I listen to the words in a song and understand their meaning, I feel God's power wash over me. Recently, one particular piece hit deep in my heart, *The Seven Last Words of Christ*, performed on Good Friday. This piece illustrates the story of Jesus' last days on earth in a surreal way. Each time we sang the song in practice or performance I was emotionally overtaken by the knowledge that Jesus died a painful and humiliating death for me. It is moments like this that revive my faith.

Another big aspect of my worship at Christ Church is being an acolyte and chalice bearer. For many being an acolyte is a chore, whereas for me, it is an honored duty. When I help the service flow more smoothly, I feel that I have helped other people be able to stay connected with the meaning of the service and help them be able to fully worship. One of my favorite parts of being an acolyte is when we gather around the altar to receive communion and then to genuflect. During these 5 minutes I am filled with God's grace, and standing in front of our church's beautiful stained glass window, I feel God's wonderfully created sunlight hit my face and remind me of the love God has for me.

On the rare Sunday mornings when I get to sit with my family for church, I remember what it is like to worship as a regular parishioner. I can immerse fully myself in the prayers and the hymns and not worry about what I have to do next for the service. When I kneel for the confession of my sins, I am able to fully give my sins up to God and know that even though I don't deserve his sacrifice, He sent His own son down to die for my sins so that I may be forgiven. These Sundays are just as meaningful as the Sundays when I am serving as an acolyte or in the choir.

Even though I am only a high school senior, I really appreciate the meaning of worship in the church service. I have participated in other forms of worship and nothing is as powerful as the Episcopal service to me. As I go off to Erskine College next year, I already know that I will often come back to Christ Church to be reminded of a very powerful and meaningful kind of worship for me.

by Heather Endicott



# KAREN'S CORNER

BY KAREN WALKER,  
DIRECTOR OF FOOD MINISTRIES AT CHRIST CHURCH



Growing up in Ohio, summers were a time of relaxation and vacations. I always looked forward to the fresh produce we would pick or buy at road side farms. Fresh strawberries in June, fresh peaches, corn, blackberries and blueberries in July, and fresh tomatoes in August. The smell permeated our house and there was nothing like the flavor of the fresh produce.

Some of my fondest memories of summer came on the Fourth of July holiday. My friends and I would decorate our bikes for the traditional bike parade, swim and spend time with our families. It was a tradition for us to make homemade ice cream. No, not a little task; we had to crank it. My mom would make the custard the day before and by the time I returned from swimming it would be ready for the ice cream maker. My dad would have the ice and salt ready and he would say "OK, it's time." My sister and I would take turns sitting on top of the ice cream maker turning the handle, which seemed like hours. Crank, Crank, Crank, until dad would check it and say "it's ready."

Today, we have it easier - thank goodness, the electric ice cream maker was invented! This peach gelato recipe combines several fresh ingredients that are available in South Carolina during the summer. I hope you will slow down and enjoy your summer.

## Peach Gelato

### INGREDIENTS

- 6 cups sliced peeled fresh peaches
- 4 tablespoons water
- 4 cups whole milk
- 1 1/2 cups sugar
- 8 egg yolks, beaten
- 2 cup heavy whipping cream
- 2 tablespoon dark spiced rum

### DIRECTIONS

1. Place peaches and water in a large skillet; cook, uncovered, over medium heat until tender. Place in a food processor; cover and process until blended. Set aside.
2. In a small saucepan, heat milk to simmer; stir in sugar until dissolved.
3. Whisk a small amount of the hot mixture into egg yolks. Return it all to the pan, whisking constantly. Cook and stir over low heat until mixture is slightly thickened.
4. Remove from heat. Cool quickly by placing pan in a bowl of ice water; stir for 2 minutes.
5. Stir in cream, peaches and rum. Press plastic wrap onto surface of custard. Chill 4 hours or overnight.
6. Fill cylinder of ice cream freezer two-thirds full; freeze according to the manufacturer's directions.
7. Transfer to a freezer container; freeze for 2-4 hours before serving.
8. Serve garnished with a mixture of raspberries, blackberries and blueberries.
9. Makes 2 quarts.

# HONORING OUR VETERANS

“The land of the free and the home of the brave”- in any market, that kind of real estate comes at a price. The good news for us is that the price has been paid. John, the beloved disciple, reminds us, “greater love hath no man than this, that he lay down his life for his friends.” Jesus set the example and many have followed.

The courage to fight and die for another is surely a gift from God. Our founding fathers were men of courage and they were men of faith. They fought for our freedom and thousands who followed have fought to preserve it. Brave men and women have given their youth and even their lives for those they would never know.

Many of these patriots are right here at Christ Church. Their names are on bronze plaques in the nave of the church; familiar names like Beattie, McBee, Earle and Westervelt. The World War I plaque declares that these men “hazarded their lives” and on each plaque those who died in service are designated with a star.

The World War II plaque was given “To the glory of God and in the proud and grateful memory of the men and women of Christ Church who unselfishly served their country in WWII, that time may not dim the memory of their sacrifice.” Has time, in fact, dimmed our memory? I hope not.

A morning spent in the church cemetery is a reminder that our members have fought in every war. William Birnie Lewis and Frank R. Henry were Corporals in WWI. William B. Marin was a Lt. Colonel in WWII and Theodore Croft Stone was an infantry Captain serving in both WWII and Korea. Many of our members served in Vietnam. These are but a few of the heroes of Christ Church, Greenville.



*World War I Memorial Plaque located in the Nave of Christ Church Episcopal.*



*World War II Memorial Plaque located in the Nave of Christ Church Episcopal.*

As summer approaches and we plan patriotic celebrations with fireworks, concerts and barbeque, consider adding a few new traditions to your holiday. Spend a quiet morning in the Christ Church cemetery and give thanks for those whose markers bear witness to their service. These are our very own U.S. veterans. Attend Christ Church on July 3<sup>rd</sup> and sing the National Anthem with enthusiasm. If you don't know the words, learn them. Pray for those in the Armed Forces who risk their lives daily and thank those veterans who are still among us. Fly the stars and stripes on Flag Day and every day.

I am proud that my father served on a submarine in the Pacific and that my father-in-law was an Air Force navigator during WWII. Few things move me more than a salute to our servicemen. Honor them, thank them and offer a prayer for those in harm's way. Prayer 25 of *The Book of Common Prayer* (page 823) is a good place to start:

*Almighty God, we commend to your gracious care and keeping all the men and women of our armed forces at home and abroad. Defend them day-by-day with your heavenly grace; strengthen them in their trials and temptations; give them courage to face the perils, which beset them; and grant them a sense of your abiding presence wherever they may be; through Jesus Christ our Lord. Amen.*

Gratitude is enriching. This year as we celebrate Memorial Day, Flag Day and the Fourth of July, do not forget why we celebrate. At Christ Church, Greenville let us resolve that time will not “dim the memory of their sacrifice.”

*by Marsha White*



## SUMMER WORSHIP

(JUNE 5 - SEPTEMBER 4)

### SUNDAY

8:00 AM  
CHAPEL

10:00 AM  
CHURCH

11:15 AM  
ALL SAINTS  
CENTER

5:00 PM  
CHAPEL

### TUESDAY

5:45 PM  
CHAPEL

### WEDNESDAY

7:00 AM  
CHAPEL

10:30 AM  
CHAPEL

5:45 PM  
CHAPEL